

2022 DIPLOMA AND ADVANCED DIPLOMA FEE RATES		STUDENT TUITION FEES						
Department	Arts - VET	ELIGIBLE FOR A GOVERNMENT SUBSIDISED PLACE						
National Course Code	CUA50815	Cost Per Scheduled Contact Hour (SCH)						\$10.40
Course Name	Diploma of Music Industry-Performance	Course Fee for a Government Subsidised Student up to						\$11,275.00
Campus	Fairfield	INELIGIBLE FOR A GOVERNMENT SUBSIDISED PLACE						
	Prahran	Cost Per Scheduled Contact Hour (SCH)						\$13.29
		Course Fee for Non-Subsidised Student up to						\$15,150.00
* CENSUS DATES : Census dates are set at 20% from the confirmed unit of study start date		Mode of Delivery:	Face to Face	Simulations/Workshops				
* EFTSL : Equivalent Full Time Student Load								
Skills recognition will be charged at the Government Subsidised rate								
Unit of Study Code	Unit of Study Name	EFTSL*	Hours	Fees - Government Subsidised \$	Fees - Non Government Subsidised \$	Planned Start Date	Planned End Date	Expected Census Date*
CUA50815-PERFORM1F								
BSBCRT501	Originate and develop concepts	0.0317	30	\$312.00	\$398.70	14-Feb-22	03-Jun-22	09-Mar-22
CUACMP501	Manage copyright arrangements	0.0212	20	\$208.00	\$265.80	14-Feb-22	03-Jun-22	09-Mar-22
CUAIND402	Provide freelance services	0.0317	30	\$312.00	\$398.70	14-Feb-22	03-Jun-22	09-Mar-22
CUAMCP401	Develop techniques for arranging music	0.0476	45	\$468.00	\$598.05	13-Jun-22	30-Sep-22	06-Jul-22
CUAMCP501	Compose music using electronic media	0.0635	60	\$624.00	\$797.40	14-Feb-22	03-Jun-22	09-Mar-22
CUAMLT403	Develop skills in analysis of functional harmony	0.0582	55	\$572.00	\$730.95	13-Jun-22	30-Sep-22	06-Jul-22
CUAPPR505	Establish and maintain safe creative practice	0.0317	30	\$312.00	\$398.70	14-Feb-22	03-Jun-22	09-Mar-22
CUAMLT401	Notate music for performance	0.0370	35	\$364.00	\$465.15	14-Feb-22	03-Jun-22	09-Mar-22
CUAMLT501	Refine aural perception skills	0.0635	60	\$624.00	\$797.40	14-Feb-22	30-Sep-22	06-Apr-22
CUAMPF401	Rehearse music for group performances	0.0899	85	\$884.00	\$1,129.65	14-Feb-22	30-Sep-22	06-Apr-22
CUAMPF402	Develop and maintain stagecraft skills	0.0741	70	\$728.00	\$930.30	14-Feb-22	30-Sep-22	06-Apr-22
CUAMPF406	Perform music as a soloist	0.0741	70	\$728.00	\$930.30	14-Feb-22	30-Sep-22	06-Apr-22
CUAMPF410	Perform music from written notation	0.0741	70	\$728.00	\$930.30	14-Feb-22	30-Sep-22	06-Apr-22
CUAMPF501	Prepare a program for performance	0.0741	70	\$728.00	\$930.30	14-Feb-22	30-Sep-22	06-Apr-22
CUAMPF505	Develop technical skills and expand repertoire	0.0899	85	\$884.00	\$1,129.65	14-Feb-22	30-Sep-22	06-Apr-22
CUAPPM503	Incorporate creative and technical needs into management processes	0.1587	150	\$1,560.00	\$1,993.50	14-Feb-22	30-Sep-22	06-Apr-22
CUA50815-PERFORM-FASTTRACK								
BSBCRT501	Originate and develop concepts	0.0106	10	\$104.00	\$132.90	13-Jun-22	30-Sep-22	06-Jul-22
CUACMP501	Manage copyright arrangements	0.0106	10	\$104.00	\$132.90	13-Jun-22	30-Sep-22	06-Jul-22
CUAIND402	Provide freelance services	0.0106	10	\$104.00	\$132.90	13-Jun-22	30-Sep-22	06-Jul-22
CUAMCP401	Develop techniques for arranging music	0.0476	45	\$468.00	\$598.05	13-Jun-22	30-Sep-22	06-Jul-22
CUAMLT403	Develop skills in analysis of functional harmony	0.0582	55	\$572.00	\$730.95	13-Jun-22	30-Sep-22	06-Jul-22
CUAPPR505	Establish and maintain safe creative practice	0.0106	10	\$104.00	\$132.90	13-Jun-22	30-Sep-22	06-Jul-22
CUAMLT401	Notate music for performance	0.0159	15	\$156.00	\$199.35	13-Jun-22	30-Sep-22	06-Jul-22
CUAMLT501	Refine aural perception skills	0.0317	30	\$312.00	\$398.70	13-Jun-22	30-Sep-22	06-Jul-22
CUAMPF401	Rehearse music for group performances	0.0899	85	\$884.00	\$1,129.65	13-Jun-22	30-Sep-22	06-Jul-22
CUAMPF402	Develop and maintain stagecraft skills	0.0370	35	\$364.00	\$465.15	13-Jun-22	30-Sep-22	06-Jul-22
CUAMPF406	Perform music as a soloist	0.0370	35	\$364.00	\$465.15	13-Jun-22	30-Sep-22	06-Jul-22
CUAMPF410	Perform music from written notation	0.0529	50	\$520.00	\$664.50	13-Jun-22	30-Sep-22	06-Jul-22
CUAMPF501	Prepare a program for performance	0.0370	35	\$364.00	\$465.15	13-Jun-22	30-Sep-22	06-Jul-22
CUAMPF505	Develop technical skills and expand repertoire	0.0423	40	\$416.00	\$531.60	13-Jun-22	30-Sep-22	06-Jul-22
CUAPPM503	Incorporate creative and technical needs into management processes	0.0741	70	\$728.00	\$930.30	13-Jun-22	30-Sep-22	06-Jul-22
CUAMPF408	Develop performance techniques on a second instrument	0.0423	40	\$416.00	\$531.60	13-Jun-22	30-Sep-22	06-Jul-22
CUA50815-PERFORM2-MID-TRANSITION								
CUAMLT401	Notate music for performance	0.0370	35	\$364.00	\$465.15	13-Jun-22	30-Sep-22	06-Jul-22
CUAMLT501	Refine aural perception skills	0.0635	60	\$624.00	\$797.40	13-Jun-22	30-Sep-22	06-Jul-22
CUAMPF401	Rehearse music for group performances	0.0899	85	\$884.00	\$1,129.65	13-Jun-22	30-Sep-22	06-Jul-22
CUAMPF402	Develop and maintain stagecraft skills	0.0741	70	\$728.00	\$930.30	13-Jun-22	30-Sep-22	06-Jul-22
CUAMPF406	Perform music as a soloist	0.0741	70	\$728.00	\$930.30	13-Jun-22	30-Sep-22	06-Jul-22
CUAMPF410	Perform music from written notation	0.0741	70	\$728.00	\$930.30	13-Jun-22	30-Sep-22	06-Jul-22
CUAMPF501	Prepare a program for performance	0.0741	70	\$728.00	\$930.30	13-Jun-22	30-Sep-22	06-Jul-22
CUAMPF505	Develop technical skills and expand repertoire	0.0899	85	\$884.00	\$1,129.65	13-Jun-22	30-Sep-22	06-Jul-22
CUAPPM503	Incorporate creative and technical needs into management processes	0.1587	150	\$1,560.00	\$1,993.50	13-Jun-22	30-Sep-22	06-Jul-22