

2024 DIPLOMA AND ADVANCED DIPLOMA FEE RATES				STUDENT TUITION FEES				
Department	Arts - VET			ELIGIBLE FOR A GOVERNMENT SUBSIDISED PLACE				
National Course Code	CUA60520			Cost Per Scheduled Contact Hour (SCH)			\$11.12	
Course Name	Advanced Diploma of Music - Sound Production			Course Fee for a Government Subsidised Student up to			\$10,400.00	
Campus	Fairfield			INELIGIBLE FOR A GOVERNMENT SUBSIDISED PLACE				
				Cost Per Scheduled Contact Hour (SCH)			\$18.39	
				Course Fee for Non-Subsidised Student up to			\$17,200.00	
* CENSUS DATES : Census dates are set at 20% from the confirmed unit of study start date				Mode of Delivery:	Face to Face	Online	Skills Recogniti	
* EFTSL : Equivalent Full Time Student Load					Simulations/Workshops			
Skills recognition will be charged at the Government Subsidised rate								
Unit of Study Code	Unit of Study Name	EFTSL*	Hours	Fees - Government Subsidised \$	Fees - Non Government Subsidised \$	Planned Start Date	Planned End Date	Expected Census Date*
2024 March Intake								
CUASOU505	Implement sound designs	0.0535	50	\$556.00	\$919.50	04-Mar-24	05-Jul-24	03-Apr-24
CUASOU506	Create a final sound balance	0.0909	85	\$945.20	\$1,563.15	22-Jul-24	29-Nov-24	21-Aug-24
CUACMP511	Manage copyright arrangements	0.0214	20	\$222.40	\$367.80	22-Jul-24	29-Nov-24	21-Aug-24
CUAMLT512	Assess significance of music and apply knowledge to professional practice	0.0428	40	\$444.80	\$735.60	04-Mar-24	05-Jul-24	03-Apr-24
CUAPPM514	Manage bump in and bump out of shows	0.1604	150	\$1,668.00	\$2,758.50	22-Jul-24	29-Nov-24	21-Aug-24
CUAPPM614	Plan and manage post-production activities	0.0374	35	\$389.20	\$643.65	22-Jul-24	29-Nov-24	21-Aug-24
CUAPPR515	Establish and maintain safe creative practice	0.0428	40	\$444.80	\$735.60	04-Mar-24	05-Jul-24	03-Apr-24
CUAPPR613	Engage in the business of creative practice	0.0856	80	\$889.60	\$1,471.20	22-Jul-24	29-Nov-24	21-Aug-24
CUASOU413	Manage audio system control networks	0.1283	120	\$1,334.40	\$2,206.80	04-Mar-24	05-Jul-24	03-Apr-24
CUASOU512	Manage operation of stage monitor systems	0.0749	70	\$778.40	\$1,287.30	04-Mar-24	05-Jul-24	03-Apr-24
CUASOU513	Develop sound designs	0.0535	50	\$556.00	\$919.50	04-Mar-24	05-Jul-24	03-Apr-24
CUASOU517	Compile music for soundtracks	0.0374	35	\$389.20	\$643.65	22-Jul-24	29-Nov-24	21-Aug-24
CUASOU611	Manage production of sound designs	0.0535	50	\$556.00	\$919.50	22-Jul-24	29-Nov-24	21-Aug-24
CUASOU612	Manage production of sound recordings	0.0535	50	\$556.00	\$919.50	04-Mar-24	05-Jul-24	03-Apr-24
SITEEVT010	Manage on-site event operations	0.0642	60	\$667.20	\$1,103.40	04-Mar-24	05-Jul-24	03-Apr-24
2024 July Intake								
CUASOU505	Implement sound designs	0.0535	50	\$556.00	\$919.50	24-Feb-25	27-Jun-25	02-Apr-25
CUASOU506	Create a final sound balance	0.0909	85	\$945.20	\$1,563.15	22-Jul-24	29-Nov-24	21-Aug-24
CUACMP511	Manage copyright arrangements	0.0214	20	\$222.40	\$367.80	22-Jul-24	29-Nov-24	21-Aug-24
CUAMLT512	Assess significance of music and apply knowledge to professional practice	0.0428	40	\$444.80	\$735.60	24-Feb-25	27-Jun-25	02-Apr-25
CUAPPM514	Manage bump in and bump out of shows	0.1604	150	\$1,668.00	\$2,758.50	22-Jul-24	29-Nov-24	21-Aug-24
CUAPPM614	Plan and manage post-production activities	0.0374	35	\$389.20	\$643.65	22-Jul-24	29-Nov-24	21-Aug-24
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